



## Syllabus

### MEETING POINTS BET. RUSS. & GERM. LIT.-20. CENT. - 26230

*Last update 17-05-2015*

HU Credits: 2

Responsible Department: german, russian & east european studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Michael Weiskopf

Coordinator Email: [weiskopf@013.net](mailto:weiskopf@013.net)

Coordinator Office Hours: Tuesday 13:30 - 14:30

Teaching Staff:

Dr. Michael Weiskopf

Course/Module description:

---

*The course covers the period from the beginning of the 20 century to date. Intercultural relations between German and Russian cultures are viewed, their interaction and mutual influence are studied in various aspects, besides literature, as science, philosophy, art, architecture, theater, ballet, music, cinema, and in the wide political context.*

*Course/Module aims:*

*The aim of the course is to bring awareness of the intensity of cultural ties between the two great neighbor countries and to show how such ties have their own dynamics and how they cope with complicated political situations.*

*Learning outcomes - On successful completion of this module, students should be able to:*

*As a result of the course the students will better understand the specific nature of both cultures that thrive on cultural import and weaken in times of political isolation. They will deeper understand the unique role of Jews as natural mediators and will be better prepared to appreciate both German and Russian modern literary texts.*

*Attendance requirements(%):*  
100

*Teaching arrangement and method of instruction: Lectures, reading of texts according to the Reading list*

*Course/Module Content:*

*Marxism in Germany and Russia.  
Sigmung Freud and Otto Weinenger in Russian culture.  
WW I, Image of the enemy. German captives in Russia. From Kant to Krupp: anti-German ideology.  
Revolutions in Russia and Germany: the Avant-Garde in both countries. Bauhaus and avant-garde trends in art and architecture.  
German-Austrian expressionism in Russian literature, theatre and cinema.  
Rilke and Russia.  
Russian ©migr© community in Berlin.  
Nabokov's view of Germany.  
Socialist realism and Nazi culture.  
Anti-fascist literature in the world. Destruction of Jewish culture in Germany and the USSR (Leon Feuchtwanger).  
Molotov-Ribbentrop Pact and German-Soviet War (1941 – 1945). Russian culture under the German occupation. Germans in the USSR and their fate.*

---

*Image of enemy in the Soviet and Nazi press.*  
*The culture of East Germany and its liaisons with the Soviet culture.*  
*Nowadays: Russian-Jewish diaspora and literature.*

*Required Reading:*

*The mandatory reading list is to be published later, according to listeners' skills*

*Additional Reading Material:*

--

*Course/Module evaluation:*

*End of year written/oral examination 75 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 25 %*

*Other 0 %*

*Additional information:*