Syllabus

The Indian conception of divinity - 24144

Last update 14-05-2015

**HU Credits:** 2

**Degree/Cycle:** 1st degree (Bachelor)

**Responsible Department:** comparative religion

**Academic year:** 1

**Semester:** 1st Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Eviatar Shulman

**Coordinator Email:** eviatar.shulman@mail.huji.ac.il

**Coordinator Office Hours:** Wednesday 11-12

**Teaching Staff:**
Dr. Eviatar Shulman
**Course/Module description:**
This course looks into Indian conceptions of divinity, and asks in what way these relate to monotheistic perceptions and understandings. India suggests that if God is only one, than he is limited and frozen and cannot be free to take form, play, dance, make love, and develop a relation with his devotess. God must be dynamic and not only static, multiple and not only one, playful and not only serious. The course will analyze these themes through an enclunteer with the texts and religious practices of the major Indian Gods and Goddesses.

**Course/Module aims:**
1. To define the uniqueness in the Indian conception of divinity.
2. To compare the concept to monotheistic ideas.
3. To question the relevance of the concept of divinity given this new understanding.

**Learning outcomes - On successful completion of this module, students should be able to:**
1. To define God in India.
2. To analyze differences between manifestations of Indian divinity.
3. To perceive reality as it really is.

**Attendance requirements(%):**
100

**Teaching arrangement and method of instruction: Lecture**

**Course/Module Content:**
1. Introduction.
2. Shiva the great God of India.
3. Rama and the social order (dharma)
4. The God-Man Gundam Raul
5. The conception of divinity in the Vedas.
6. The idea of unity in Indian philosophy.
8. The Goddess Hadimaba of Kulu Valley.
9. From the Goddess to Ramakrishna.
10. Ramakrishna and his disciples.
11. Becoming God and the bhakti tradition.
13. Conclusion aided by Krishna.
Required Reading:


Additional Reading Material:
עזריאל קרליבך, הודו: יומם דרימנ (הוצאת מעריב, 1986)


**Course/Module evaluation:**
- End of year written/oral examination 100 %
- Presentation 0 %
- Participation in Tutorials 0 %
- Project work 0 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

**Additional information:**
None