Syllabus

The Indian conception of divinity - 24144

Last update 14-05-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: comparative religion

Academic year: 1

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Eviatar Shulman

Coordinator Email: eviatar.shulman@mail.huji.ac.il

Coordinator Office Hours: Wednesday 11-12

Teaching Staff:
  Dr. Eviatar Shulman
Course/Module description:
This course looks into Indian conceptions of divinity, and asks in what way these relate to monotheistic perceptions and understandings. India suggests that if God is only one, than he is limited and frozen and cannot be free to take form, play, dance, make love, and develop a relation with his devotess. God must be dynamic and not only static, multiple and not only one, playful and not only serious. The course will analyze these themes through an enclunteer with the texts and religious practices of the major Indian Gods and Godesses.

Course/Module aims:
1. To define the uniqueness in the Indian conception of divinity.
2. To compare this concept in to monotheistic ideas.
3. To question the relevance of the concept of divinity given this new understanding.

Learning outcomes - On successful completion of this module, students should be able to:
1. To define God in India.
2. To analyze differences between manifestations of Indian divinity.
3. To perceive reality as it really is.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Lecture

Course/Module Content:
1. Introduction.
2. Shiva the great God of India.
3. Rama and the social order (dharma)
4. The God-Man Gundam Raul
5. The conception of divinity in the Vedas.
6. The idea of unity in Indian philosophy.
8. The Goddess Hadimaba of Kulu Valley.
9. From the Goddess to Ramakrishna.
10. Ramakrishna and his disciples.
11. Becoming God and the bhakti tradition.
13. Conclusion aided by Krishna.
Required Reading:


Additional Reading Material:
עזריאל קרליבך, הודו: יומד דרכם (השאלה ומימד, 1956) [1956]


Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
None