סילבוס

موسיקה באירואת האסלאם - 23839

תאריך עדכון אחרון 18-01-2014

נקודות זכות באוניברסיטה העברית: 2

תואר: מוסמך

היחידה האקדמית שאחראית על הקורס: מוסיקולוגיה

השנה הראשהונה בתואר בה ניתן ללימודי את הקורס: 1

סמסטר: סמסטר A'

שפת ההוראה: עברית

קמפוסים: הר הצופים

מגור האחריא על הקורס (רכז): פרופ' אדוין סרוסי

דר"ל של המגזר האחריא על הקורס: seroussi@mscc.huji.ac.il

שעות קבלת של כל הקורסים: ממ 8:30-11:30 ב' 12:30-15:30

מורה הקורס: פרופ' אדוין סרוסי
The course is titled "Music in the Islamic World." It will be discussed as a cultural system based on aesthetic and ethical principles integrated within Islamic religion, and it will challenge it. The course will cover various urban and rural types in Arabic-speaking, Persian, Turkish, and other languages (excluding South-East Asia). The discussion will be in-depth historical but will also address music in the Islamic World today with a focus on topics such as nationalism and globalization. Attention will be paid to musical principles common to different cultures, especially the models and patterns, the forms and performance styles.

Course Objectives:

- To understand music in the Islamic World in its historical, social, and geographical contexts;
- To gain basic knowledge of musicology, music reference materials, and musicology research;
- To develop the ability to listen and analyze music from different areas in the Islamic World.

Learning Outcomes:

At the end of the course, students will be able to:
- Identify music from different areas in the Islamic World and understand it in its historical, social, and religious framework, or in general.

Attendance Requirements:

85%

Teaching Method:

Combined front-line lessons with discussions around selected readings and analysis of selected works.

Course Topics/Study Plan:


History, aesthetics, notation: Islamic and modern music traditions

Modality: the principles of the maqam

Rhythm, types, forms. Music with and without consistent rhythm. The multichoral versus the modern.

Composition, motifs, complex, rhythm. Music, poetry.

Music criticism, criticism of criticism, the modern.

The Ottoman Empire

Islamic religious music. The Ottoman Empire and modern Turkey. Musicology, notation, modernization.

Musicology, notation, modernization. The Ottoman Empire and modern Turkey.


Frishkopf, Michael Aaron, Music and media in the Arab world. Cairo: The American University in Cairo Press, 2010. NOT in MS.

Nooshin, Laudan, Music and the play of power in the Middle East, North Africa and Central Asia. Farnham [u.a.]: Ashgate, 2009. (ML 3916 M86 2009) Also online.


Al-Ghazali, Jajd al-Din al-Tusi. Tracts on listening to music: being dhamm al-Malahi and Bawariq al-Ilma, edited with introduction, translation, and notes by James Robson 1938 (BP 190.5 M8 T7)


Frishkopf, Michael Aaron, “Tarab in the Mystic Sufi Chant of Egypt,” In Zuhur, Colors of Enchantment


Racy, Ali J. Record Industry and Egyptian Traditional Music, 1904-1932,


Talai, Dariush, "A New Approach to the Theory of Persian Art Music: The Radif and
the Modal System," The Garland encyclopedia of world music, vol. 6 (The Middle East), 865-874.


Mallah, Issam. Arab music and musical notation. 1997 [with sound recording] (ML 189 M35; OMD 1582)


הערכה הקורס - הרכבה最終ית

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מידע נוסף / הערות:

מידות נפש / הערכה: