Syllabus

German Expressionism in Theatre Film and Dance - 20739

Last update 08-09-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: theatre studies

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Jeanette Malkin

Coordinator Email: jmalkin@mail.huji.ac.il

Coordinator Office Hours: Wed. 14:15-15:00

Teaching Staff: Dr. Jeanette Malkin
Course/Module description:
The Modernist genre, Expressionism, has a special connection to Germany and its history. Expressionist drama and theatre bloomed in the 1910s; expressionist film in the 1920s; expressionist dance from the turn of the 20th century until the Tanztheater of Pina Bausch. This Seminar will study the central characteristics of the Expressionist genre that expresses angst, rebellion, utopian hopes and their various developments in the 3 art forms. We will read and watch the central artistic creations of the genre and discuss their intimations of the history and state of mind of Germany during this period.

Course/Module aims:
To understand the point of view expressed by the Expressionist style, and to know the characteristics of its unique language as found in the various artistic mediums

Learning outcomes - On successful completion of this module, students should be able to:
An understanding of the connection between the Expressionist style and the period in which it developed in Germany

Attendance requirements(%): 80%

Teaching arrangement and method of instruction: Short lectures, class reports by students, joint discussions. The condition for participation in this seminar is having read/watched the material being discussed in each class.

Course/Module Content:
(There may be changes)

Plays/Performances:
August Strindberg: To Damascus
Frank Wedekind: Spring Awakening
Oskar Kokoschka: Murderer Hope of Womankind
Walter Hasenclever: The Son
Georg Kaiser: From Morn to Midnight
Ernst Toller: Transformation

Dance:
Performances by von Laban, Mary Wigman, Kurt Jooss.
Films:
Nosferatu. Friedrich Murnau. 1922.
Metropolis. Fritz Lang. 1926.

Required Reading:
The above plays and films are required reading/watching


Additional Reading Material:
Coates, Paul. The Gorgon's Gaze: German Cinema, Expressionism, and the Image
of Horror.


Rutsky, R.L. The Mediation of Technology and Gender: Metropolis, Nazism, Modernism, in New German Critique 60 (Fall 1993): 3-32.


Wright, Barbara D. New Man, Eternal Woman: Expressionist Responses to German Feminism, in The German Quarterly 60/4, (Fall 1987): 582-599.
Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 40 %
Participation in Tutorials 20 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 40 %
Quizzes 0 %
Other 0 %

Additional information: