Syllabus

Dialogue: Voices and Positions - 19882

Last update 07-05-2015

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: Comparative Literature

Academic year: 1

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: David Fishelov

Coordinator Email: david.fishelov@mail.huji.ac.il

Coordinator Office Hours: W. 11:00-12:00

Teaching Staff:
  Prof David Fishelov
Course/Module description:
We will read several articles on dialogue from different disciplines (philosophy of language, discourse analysis and literary studies). We will examine how the different approaches can be used to better understand and discuss literary works organized as dialogue.

Course/Module aims:
To discuss a variety of approaches to dialogue in real life and in literature and to offer tools for analyzing literary works written as dialogue.

Learning outcomes - On successful completion of this module, students should be able to:
To systematically describe different aspects of dialogue in everyday life and in literature and to analyze literary works written as dialogue using a variety of approaches.

Attendance requirements(%):
85

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:
1 Introduction: dialogue, ideal and real
2 Buber, I-Though dialogue: Book of Job (selected chapters)
3 Bakhtin, Types of speech in prose
4 Camus, The Fall
5 Grice, Logic and conversation
6 Pinter, The Homecoming
7 Tannen, Repetition in conversation
8 Ovid, Echo and Narcissus
9 Plato, Crito
10 Sophocles, Antigone
11 Moliere, The Miser
12 Ionesco, The Lesson
13 Chekhov, Three Sisters
14 Fishelov, Types of dialogue; presentation of topics for seminar papers

Required Reading:
A. Literary Works
The Book of Job (chapters 1-7; 38-42)
Camus, The Fall
Chekhov, Three Sisters
Ionesco, The Lesson
Moliere, The Miser
Pinter, The Homecoming
Plato, Crito
Sophocles, Antigone

B. Theoretical Works

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 80 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: