סילבוס

ספרות רדופה: רוח הרפאים בספרות וכספרות - 19512

תאריך עדכון אחרון 07-05-2015

נקודות זכות באוניברסיטה העברית: 2

חגיגת בוגר

ה니יהולה האקדמית שaryawanית על הקורס: ספרות כללית והשוואית

השנה המ汆נה בתואר בה ניתן ללימוד את הקורס: 0

סמסטר: סמסטר ב'

שפת ההוראה: עברית

שם המרצה: קרולה הילפריך

דוא"ל של המורה האחראית על הקורס: carola.hilfrich@mail.huji.ac.il

שעות קבלה של רכז הקורס 16.30-17.30, יום ד

ד"ר קרולה הילפריך

곱ינת התאריכים על הקורס (רכז) 'ר קרולה הילפריך

ד"ר קרולה הילפריך

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The course is an introduction to ghost stories in modern literature, as well as the possibility to discuss literature as a ghost, in order to "challenge us, remind us of our responsibility, demand justice" (D. Attridge). With regard to the attention paid to different fields of study, including philosophy, sociology, historiography, psychology, linguistics, and the history, political theory, film studies, gender and culture, is discussed the special contribution of literary fantasy to "ghost studies". As an expression of the forgotten, dismissed, hidden, and latent, as well as a transgression of power, language, nation, culture, status, race, and sex, the ghost is at the same time a witness and a burden, imposing upon us its presence. Discussing selected literary works in an attempt to understand the architecture of the feeling, thought, and action that characterizes the haunted house of literature.

Goals of the course:

- to prepare students for critical and theoretical thinking on modern literary works, while considering "haunted literature" as a metonymy.

Learning outcomes:

- to explore literary works that deal with supernatural elements in specific historical and social contexts.
- to discuss various theoretical approaches to supernatural literature.
- (to be evaluated)

Attendance requirements:

100%

Teaching method of the course:

- lectures, close reading, discussion, literature reviews, course projects or seminar papers.

List of topics / study plan:

1. Opening


The course is an introduction to ghost stories and the supernatural in modern literature, for which "haunted" can be read.

The text is written in Hebrew.

Learning objectives:

- to explore literary works that deal with supernatural elements in specific historical and social contexts.
- to discuss various theoretical approaches to supernatural literature.
- (to be evaluated)

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Teaching methods of the course:

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וחקר חובה לקוריאט: ר’ לעיל

וחקר לקוריאט נספח:

Bennett, Gillian, Alas, Poor Ghost! Traditions of Belief in Story and Discourse. Logan: Utah State University Press 1999
Buse, Peter and Scott, Andrew (eds), Ghosts. Deconstruction, Psychoanalysis, History. London: Macmillan and New York: St. Martin’s 1999
Cixous, Hîone, "Fictions and Its Phantoms: A Reading of Freud’s "Das Unheimliche" ("The Uncanny"), New Literary History 7: 3 (Spring 1976): 525-548


Holmgren, Maria and Wennås, Elisabeth (eds), *Space, Haunting, Discourse. Newcastle upon Tyne: Cambridge Scholars*; 2008


## הערכת הקורס - התכנית הסופית

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**מידע נוסף / הערות:**

אין