Syllabus

Between Hebrew and Arabic [ Literature History Culture Language Identity - 17134

Last update 29-10-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: hebrew literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Mr. Almog Behar

Coordinator Email: almogbehar@gmail.com

Coordinator Office Hours:

Teaching Staff: Mr.
Course/Module description:
Between Hebrew and Arabic Literature, History, Culture, Language, Identity

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
In this course we will read a selection of works of Jews of the Muslim world in the 20th century, and follow the diversity of languages, genres and geography, and connect those to questions of community and immigration, Colonialism and nationalism, religion and secularization, Canon and its margins, tradition and identity.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:
Introduction


Writing in Rabbinical Hebrew and Judeo-Arabic


Writing in Colonial languages

Jacqueline Kahanoff : read from Deborah Starr and Sasson Somekh, editors, Mongrels or Marvels: The Levantine Writings of Jacqueline Shohet Kahanoff (Stanford University Press, 2011) read the introduction and pp 1-37, 89-127.

Jacqueline Kahanoff : read from Deborah Starr and Sasson Somekh, editors, Mongrels or Marvels: The Levantine Writings of Jacqueline Shohet Kahanoff
Writing in Judeo-Spanish


Writing in Literary Arabic (Fus'ha)


Mizrahim in Israel

Ella Shohat, "Sephardim in Israel: Zionism from the Standpoint of Its Jewish Victims," Social Text, No. 19/20 (Autumn, 1988), pp. 1-35. https://docs.google.com/file/d/0B7fZyxMh9kYUZTQ5MjhkZWU1MC00OGZjLTIkYTMtMDZkNzRkZjg3N2Vi/edit?pli1


Writing Poetry in Israeli Hebrew


Writing Prose in Israeli Hebrew

9780911437942


Required Reading:
"Mongrels or Marvels: The Levantine Writings of Jacqueline Shohet Kahanoff" (Stanford University Press, 2011) read the introduction and pp 1-37, 89-127.

Additional Reading Material:
Extended Bibliography


Gil Anidjar, “Semitic – Race, Religion, Literature”, Stanford University Press,


Yaacov Yadgar, "A Post-Secular Look at Tradition: Toward a Definition of Traditionism", Telos 156 (Fall 2011): 77-98.

A.B. Yehoshua, Mr. Mani (Doubleday, 1992)

Yehuda Burla, In Darkness Striving (Institute for Hebrew Translation, 1968)

**Course/Module evaluation:**
End of year written/oral examination 80 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

**Additional information:**