Syllabus

Cultures in Boxes: Ethnography of Collecting and Archiving - 12834

Last update 19-07-2018

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Jewish & Comp. Folklore Prog.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dani Schrire

Coordinator Email: dani.schrire@mail.huji.ac.il

Coordinator Office Hours: Tuesday 14:15-15:15

Teaching Staff:
Dr. Dani Schrire
Course/Module description:
We will read and discuss articles that examine the "food-chain" of archives from the moment of transcription and recording, making of files, digitization, censorship, reading-rooms and post archival processes such as artistic engagements with archives, archives and critique and archives as a cultural metaphor.

Course/Module aims:
In the course we will learn to discern between various stages in processing cultural knowledge in archives while noting the various intersections between archives and cultures. We will learn how to use archives in cultural researches while maintaining a high degree of reflexivity on knowledge processes that take place there.

Learning outcomes - On successful completion of this module, students should be able to:
1. To recognize different archival stages.
2. To recognize various transformations that cultural knowledge undergoes in archives.
3. To analyse the meaning of such transformation in research which makes use of archives.
4. To interpret cultural processes that take place in archives.

Attendance requirements(%):
80

Teaching arrangement and method of instruction: We will read a text every week, which will be discussed in class. As a preparatory discussion we will use online forums in the "Moodle". The final paper will be devoted to an analysis of cultural transformations that take place in a single archive.

Course/Module Content:
A number of meetings will be dedicated to various transformations that archival materials undergo at different moments: in preserving material, in transcription, recording, file production, digitization, collections, reading in reading rooms, censorship. A few of our meetings will be devoted to post-archival processes such as art that relates to archives, critique that archives have the potential of generating, archive as a cultural metaphor.

Required Reading:
Before every meeting there will be a choice of reading one article of a list of two-
three articles:


Additional Reading Material:

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: