Syllabus

FOLK CULTURE IN ISRAEL: ETHNOGRAPHIC ENCOUNTERS - 12832

Last update 06-10-2013

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: The Graduate Program for the Study of Folklore and Folk Culture

Academic year: 1

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Hagar Salamon

Coordinator Email: Hagar.Salamon@mail.huji.ac.il

Coordinator Office Hours: Tuesday, 15:00-16:00

Teaching Staff:
Course/Module description:
This seminar focuses on folk culture and folklore in present-day Israel, and the ethnographic research related to it. The powerful encounter between various ethnic groups, complex histories and multi-faceted inter-group relations all contribute to the unique creativity of Israeli folklore and folk expressions, which in turn affect the situations and the perception of the situations that they address. These folk expressions are the focus of the seminar. While reading related theoretical approaches and research papers, the students will take on their own research project and discuss their findings and analysis in class.

Course/Module aims:
To provide and elaborate ethnographic and analytic tools for studying folk culture in Israel.

Learning outcomes - On successful completion of this module, students should be able to:
To conduct research, present ones findings in class and write an independent paper dealing with folk culture in present day Israel.

Attendance requirements(%):
20% of the final grade is based on attendance. In order to receive the full 20% students must participate in 80% of the course meetings.

Teaching arrangement and method of instruction: The seminar will be held once a week throughout the academic year. The course is based on discussions between the instructor and the students, during which the students will formulate and discuss their own research projects.

Course/Module Content:
The first semester is devoted to various perspectives in the study of Israeli folk culture, with a special look on public and private spheres; folk culture and religious culture in Israel; folk culture and inter-group expressions; folklore, politics and nationalism; poetics and politics of folk expressions.
The second semester is devoted to the discussion of students individual research projects in class which result from the ethnographic and theoretical discussions that arise in the first semester.
**Required Reading:**


Stein, Rebecca L. 2010 - "Israeli Routes Through Nakba Landscapes: An Ethnographic Meditation." Jerusalem Quarterly, 43.


**Additional Reading Material:**
Additional reading is related to the individual research projects

**Course/Module evaluation:**
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 80 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

**Additional information:**
The seminar is open to outstanding BA students