

Syllabus

ACADEMIC WRITING FOR PHD. STUD. OF HUMANITIES - 11051

Last update 01-11-2015

HU Credits: 2

Responsible Department: english as a foreign language

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Nina Luskin

Coordinator Email: Nina.Luskin@mail.huji.ac.il

Coordinator Office Hours: By appintment

<u>Teaching Staff:</u> Ms. Nina Luskin

Course/Module description:

The sessions will focus on the analysis and writing of summaries, comparative literature reviews, critiques, abstracts, and conclusions. A number of issues in English grammar, phraseology and punctuation will be discussed at length.

Course/Module aims:

The course is designed to enable the students to plan and write an academic paper in English for publication in an academic journal and in the process to provide them with writing skills for their academic and post-academic careers.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

Students are expected to acquire competence in text organization and coherence, acceptable grammatical and lexical language use, and argument structure. Students will also learn to integrate ideas of other writers into one sown work according to accepted rules of citation.

Attendance requirements(%):

75 percent of the sessions

Teaching arrangement and method of instruction: Class work will incorporate frontal instruction, peer review, debates, mini assignments, revision, and editing.

Writing assignments are given during the course

Course/Module Content:

Purpose, organization, and structure of English academic writing in the Social Sciences.

Definition of terms. Annotated bibliography. Summarizing arguments. Synthesis and critique. Introduction, conclusion and abstract in a Social Science academic article and their rhetorical components.

Selected issues in grammar and punctuation.

Required Reading:

For course work, each student is requested to select several articles in the field of his/her research, to be used as models for genre-based discourse analysis. The articles should be from reputable academic journals, well written, clear, persuasive, and, preferably, authored by researchers whose scholarly achievements and style the student would like to emulate.

<u>Additional Reading Material:</u>

Course materials posted on Moodle.

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 100 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

Students who are planning to give a lecture or a conference presentation are encouraged to send the instructor the text and/or Power Point for comments and revision, and then to give a practice presentation in class.