



## *Syllabus*

# ***LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615***

*Last update 06-07-2016*

*HU Credits:* 2

*Responsible Department:* school of ancient & modern literatures

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Yael Levin

*Coordinator Email:* [yael.levin@mail.huji.ac.il](mailto:yael.levin@mail.huji.ac.il)

*Coordinator Office Hours:* By Appointment

*Teaching Staff:*  
Dr. Yael Levin

*Course/Module description:*

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*We will discuss theories of aesthetics, criticism and hermeneutics from Antiquity to the 19th century-*

*Course/Module aims:*

*The course will familiarize students with different paradigms of art, appreciation and criticism.*

*Learning outcomes - On successful completion of this module, students should be able to:*

*Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between the Plato and Aristotle, the two founding fathers of Western philosophy; learn of the radical shifts heralded in the Renaissance and Romanticism.*

*Attendance requirements(%):*

*100%*

*Teaching arrangement and method of instruction: Lecture*

*Course/Module Content:*

*Lesson 1: Introduction*

*Lesson 2: Antiquity*

*Plato*

*Lesson 3: Antiquity*

*Aristotle*

*Lesson 4: Roman Empire*

*Lesson 5: From Classicism to Christianity*

*Lesson 6: Christianity*

*Lesson 7: Early Modernity*

*Lesson 8: Neo-Classical*

*Lesson 9: Enlightenment*

*Lesson 10: German Romanticism*

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*Lesson 11: Anglo-American Romanticism*

*Lesson 12: Nietzsche*

*Required Reading:*

*Lesson 1: Introduction*

*Lesson 2: Antiquity*

*Plato, The Republic, Book VII, 514-: The Parable of the Cave, and Excerpts from Book X*

*Lesson 3: Antiquity*

*Aristotle, The Poetics*

*Lesson 4: Roman Empire*

*Horace From "The Art of Poetry"*

*Longinus From "On the Sublime"*

*Lesson 5: From Classicism to Christianity*

*Plotinus From "On Intellectual Beauty"*

*St. Augustine, From The Confessions*

*Lesson 6: Christianity*

*Thomas Aquinas From Summa Theologica, "The Nature and Domain of Sacred Doctrine"*

*Dante From "Letter to Can Grande Della Scala"*

*Lesson 7: Early Modernity*

*Boccaccio, From Genealogy of the Gentile Gods*

*Sidney, From "A Defense of Poetry"*

*Lesson 8: Neo-Classical*

*Corneille, From Three Discourses on Dramatic Poetry*

*Johnson, From "Preface to Shakespeare"*

*Lesson 9: Enlightenment*

*Addison, From "On the Pleasures of the Imagination"*

*Vico, From The New Science*

*Lesson 10: German Romanticism*

*Kant, From "A Critique of Judgment"*

*Lessing, From "Laocöon"*

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*Lesson 11: Anglo-American Romanticism*  
*Wordsworth, From the preface to Lyrical Ballads*  
*Coleridge, From Biographia Literaria*  
*Poe, From "The Poetic Principle"*

*Lesson 12: Nietzsche*  
*From The Birth of Tragedy*

*Additional Reading Material:*

*The materials will be available to students on the course Moodle site.*

*Secondary sources:*

*Rafey Habib, Literary Criticism from Plato to the Present.*

*This is available both online through the university library website and on the fourth floor and in the reserved section in the library.*

*PN 86 H23 2008*

*Relevant topics in the online Stanford Encyclopaedia of Philosophy:*  
*<http://plato.stanford.edu>*

*Course/Module evaluation:*

*End of year written/oral examination 100 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*