Syllabus

SOUTH ASIAN LITERARY MASTERPIECES - 8288

Last update 14-10-2015

HU Credits: 2

Responsible Department: *"amirim" honors program*

Academic year: *0*

Semester: *2nd Semester*

Teaching Languages: *Hebrew*

Campus: *Mt. Scopus*

Course/Module Coordinator: *Yigal Bronner*
Ofer Peres (TA)

Coordinator Email: yigal.bronner@mail.huji.ac.il

Coordinator Office Hours: *By appointment*

Teaching Staff:
Prof Yigal Bronner

Course/Module description:

In this course we will read a selection from the masterpieces of South Asian civilization.

Course/Module aims:

The purpose of this seminar is to familiarize the students with South Asian civilization through a selection of literary works in several languages (primarily from the classical Sanskrit tradition), to understand these works in their cultural context, and most importantly to enjoy reading from some of the world□s greatest literary masterpieces.

Learning outcomes - On successful completion of this module, students should be able to:

To become familiar with South Asian culture and literature, to enjoy reading great literary masterpieces, and to become exposed to cultures other than the student□s own.

Attendance requirements(%):

According to divisional regulations

Teaching arrangement and method of instruction: Seminar

Course/Module Content:

The course is to be divided, roughly, to three separate parts. In the first, we will sample from the beginning of literature in India and the emerging literary models in Sanskrit, Prakrit, Tamil, and Pali. Second, we will turn to classical Sanskrit models, such as the great narrative works of K□lid□sa and Bha¹ᵇᵘ¹i, and the theoretical tradition that accompanied them. In the third, we will examine the later and highly innovative models of both Sanskrit and regional languages such as Tamil and Telugu.

Required Reading:

See Moodle site for a detailed, weekly reading plan.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %
Participation in Tutorials 10 %
Project work 80 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

<u>*Additional information:*</u>
The grade will be determined by four "citation-responses" (10%) two written papers (80%), and active participation (10%).